



Angkor

Suite for Orchestra

Mark Van Overmeire

in Full Score



KRAMÚSICA

Angkor

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KRAMÚSICA

Angkor

Suite for Orchestra

1. Angkor
2. Hsipaw
3. Tuol Sleng
4. Yaba
5. Bagan
6. Vinh Ha Long

Duration: circa 30 minutes

INSTRUMENTATION

2 flutes / 2 nd doubling on piccolo	Percussion (4 players)
2 oboes	triangle
2 clarinets in Bb	tambourine
2 bassoons	woodblock
4 French horns in F	tam-tam
2 trumpets in Bb	tenor drum
2 trombones	snare drum
bass trombone	bass drum
tuba	tubular bells
piano	glockenspiel
celeste	marimba
harp	
1st violins	
2nd violins	
violas	
cellos	
basses	



KRAMÚSICA

Angkor

1. Angkor

Mark Van Overmeire

Moderato

2 3 4 5 6 7 8 **A** 10 11 12 13 14 15 16 *mf* **B** 18 19 20 21 22 23

Flute 1
2

Oboe 1
2

Clarinet in B \flat 1
2

Bassoon 1
2

Horn in F 1
3
2
4

Trumpet in B \flat 1
2

Trombone 1
2

Bass Trombone

Tuba

Tambourine

Tam-tam

Tenor Drum

Bass Drum *mp*

Glockenspiel

Celeste *mp*
8ba.

Harp *mp*
prés de la table
nat.

Violin I *un.*
ppp

Violin II *ppp*

Viola

Violoncello

Double Bass

Angkor

34 1 **C** 26 27 28 29 30 31 32 33 34 35 36 37 38

Fl. 1 2
1. dolce *mf*

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3 2 4
mp

Tpt in Bb 1 2
1. 2. *mp*

Tbn. 1 2

B. Tbn.

Tba

Tamb.
mf

Tam.

T. Dr.
mf

B. Dr.
mf

Glock.

Cel.
8va...
prés de la table

Hp

Vln I 1
mp

Vln II
mp

Vla.
mp

Vc.
mp

D. B.
pp *mp* *pp* *mp* *pp* *mp* *pp* *mp*

This page of the musical score for "Angkor" covers measures 39 to 55. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (mf, mp, p), articulation (staccato, pizz.), and performance instructions (sempre staccato). Section markers 'D' and 'E' are placed above the staff lines. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Tambourine (Tamb.), Tom-tom (Tam.), Snare Drum (T. Dr.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The keyboard section includes Glockenspiel (Glock.), Celesta (Cel.), and Harp (Hp.). The score features complex phrasing with many notes beamed together and held across measures, as well as rhythmic patterns in the percussion and strings.

92 93 94 95 96 98 99 100 101 102 103 104 105 106 107 108 109

Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
Bsn 1 2
Hn in F 1 3 4
Tpt in Bb 1 2
Tbn. 1 2
B. Tbn.
Tba
Tamb.
Tam.
T. Dr.
B. Dr.
Glock.
Cel.
Hp
Vln I 1
Vln II
Vla
Vc.
D. B.

8
I

p *mf*
mf
mf
mf
mf
tr *pp* *mp* *pp*
pp *mp* *tr* *pp*
arco *tr* *pp* *mp* *pp*
pp *mp* *pp* *arco* *tr*
pp *mp* *pp*

Angkor

110 111 112 **J** 114 115 116 117 118 119 120 **K** 122 123 124 125

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hn in F 1
2
3
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tba.

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp.

Vln I 1

Vln II

Vla.

Vc.

D. B.

mp

mp

mp

pp — *mp* — *pp*

mp prés de la table

Angkor

This page of the musical score for "Angkor" includes the following instruments and parts:

- Flute (Fl.):** 1 and 2 staves. Part 1 includes a first ending bracket labeled "L" and a dynamic marking of *mf* with the instruction "1. Dolce".
- Oboe (Ob.):** 1 and 2 staves.
- Clarinet in Bb (Cl. in Bb):** 1 and 2 staves.
- Bassoon (Bsn.):** 1 and 2 staves.
- Horn in F (Hn in F):** 1, 2, 3, and 4 staves. Dynamics include *mp*.
- Trumpet in Bb (Tpt in Bb):** 1 and 2 staves. Dynamics include *mp* and *a 2*.
- Trumpet in Bb (Tbn.):** 1 and 2 staves.
- Bass Trombone (B. Tbn.):** 1 and 2 staves.
- Tuba (Tba):** 1 and 2 staves.
- Percussion:** Tambourine (Tamb.), Tom-tom (Tum.), Snare Drum (T. Dr.), Bass Drum (B. Dr.), and Glockenspiel (Glock.).
- Celesta (Cel.):** 1 and 2 staves.
- Piano (Hp):** 1 and 2 staves.
- Violin I (Vln I):** 1 and 2 staves. Includes a first ending bracket and dynamic markings *mp*, *pp*, and *mf*.
- Violin II (Vln II):** 1 and 2 staves.
- Viola (Vla):** 1 and 2 staves.
- Violoncello (Vc.):** 1 and 2 staves.
- Double Bass (D. B.):** 1 and 2 staves. Dynamics include *mp*, *pp*, and *mf*.

The score spans measures 126 to 140. Measure numbers 127, 128, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, and 140 are indicated above the staves. A first ending bracket labeled "L" covers measures 128-130. A second ending bracket labeled "8va" covers measures 137-140. Dynamic markings such as *mp*, *pp*, *mf*, and *mf* are placed throughout the score.

141 142 143 144 a2 8va M 146 147 148 149 150 151 rit..... a tempo N 152 153 154 156 157

Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
Bsn 1 2
Hn in F 1 3 4
Tpt in Bb 1 2
Tbn. 1 2
B. Tbn.
Tba.
Tamb.
Tam.
T. Dr.
B. Dr.
Glock.
Cel.
Hp
Vln I 1
Vln II
Vla.
Vc.
D. B.

pp mp
nat.
mp
p
mf
p
mf
mp
près de la table
mp
pp mp

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hr in F 1 3 4

Tpt in Bb 1 2

Tbn. 1 2

B. Tbn.

Tba

Tamb.

Tam.

T. Dr.

B. Dr.

Glock.

Cel.

Hp

Vln I 1

Vln II

Vla

Vc.

D. B.

mf

p

mf

p

mf

p

mp

mp

pp

mp

pp

mp

pp

mp

p

mp

ppp

ppp

ppp

ppp

ppp

ppp

rit.

2. Hsipaw

Mark Van Overmeire

Grazioso

2 3 4 5 6 **A** 8 9 10 11 **B** 14 15 16

Flute 1
Piccolo
Oboe 1
2
Clarinet in Bb 1
2
Bassoon 1
2
Horn in F 1
3
2
4
Trumpet in Bb 1
2
Trombone 1
2
Bass Trombone
Tuba
Triangle
Wood Block
Snare Drum
Bass Drum
Marimba
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

This page of the musical score for 'Hsipaw' covers measures 17 through 30. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2), Trombones (1, 2), and Tuba. The percussion section includes Triangle, Wood Block, Snare Drum, and Bass Drum. The keyboard section includes Maracas, Piano, and Harpsichord. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features numerous triplet markings and dynamic markings such as *mp*, *pp*, *p*, *mp*, and *p*. A rehearsal mark 'C' is located at the beginning of measure 29. The piece concludes with a *ft.* (fine) marking at the end of measure 30.

This page of the musical score for 'Hsipaw' covers measures 31 through 44. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, mp, mf, pp, spicc.), articulation (accents, slurs), and performance instructions like 'flut.' and 'air'. A rehearsal mark 'D' is placed above measure 38. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have active parts, while the brass section (Trumpets, Trombones, Tuba) and percussion (Snare, Bass Drum, Maracas, Piano) are mostly silent or have light accompaniment. The piano part features a complex rhythmic pattern with many triplets and slurs. The strings play a melodic line with dynamic markings ranging from pianissimo to mezzo-forte.

This page of the musical score for 'Hsipaw' covers measures 45 to 58. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Triangle, Snare Drum, Bass Drum, and Maracas. The keyboard section includes Piano and Harpsichord. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features numerous triplets and dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ppp*. A section marked 'E' begins at measure 55. The Double Bass part includes the instruction 'nat.' (natural) at the end of the piece.

This page of the musical score for 'Hsipaw' features a variety of instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). The brass section consists of Horn in F (1, 3, and 4), Trumpet in Bb (1 and 2), Trombone (1 and 2), and Tuba. Percussion includes Triangle, Wood Block, Snare Drum, and Bass Drum. The Maracas part is written in a grand staff. The keyboard section includes Piano and Harp. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *p*, *mp*, and *mf*. Measure numbers 59 through 70 are indicated at the top of the page. The Flute part features a prominent triplet pattern throughout. The strings play sustained notes with dynamic markings.

This page of the musical score for 'Hsipaw' includes parts for the following instruments:

- Flutes (Fl.):** Two parts, both playing a melodic line with triplets. Dynamics range from *mf* to *f*. Part 2 includes a Piccolo (Picc.) section starting at measure 83.
- Oboe (Ob.):** One part, playing a melodic line with triplets. Dynamics range from *mf* to *f*.
- Clarinets in Bb (Cl. in Bb):** Two parts, playing a rhythmic accompaniment with triplets. Dynamics range from *mp* to *f*.
- Bassoon (Bsn):** Two parts, playing a rhythmic accompaniment with triplets. Dynamics range from *p* to *f*.
- Horn in F (Hn in F):** Three parts, playing a harmonic accompaniment. Dynamics range from *p* to *ff*.
- Trumpet in Bb (Tpt in Bb):** Two parts, playing a harmonic accompaniment. Dynamics range from *mp* to *ff*. Part 1 includes the instruction 'senza sord.'.
- Trombone (Tbn):** Two parts, playing a harmonic accompaniment. Dynamics range from *p* to *ff*.
- Bass Trombone (B. Tbn):** One part, playing a harmonic accompaniment. Dynamics range from *p* to *ff*.
- Tuba (Tba):** One part, playing a harmonic accompaniment. Dynamics range from *p* to *ff*.
- Triangle (Tri.):** One part, playing a rhythmic accompaniment. Dynamics range from *p* to *ff*.
- Wood Block (W. Bl.):** One part, playing a rhythmic accompaniment. Dynamics range from *p* to *ff*.
- Snare Drum (Sn. Dr.):** One part, playing a rhythmic accompaniment. Dynamics range from *p* to *ff*.
- Bass Drum (B. Dr.):** One part, playing a rhythmic accompaniment. Dynamics range from *p* to *ff*.
- Mandolin (Mar.):** One part, playing a rhythmic accompaniment. Dynamics range from *mf* to *ff*.
- Piano (Pno):** Two parts, playing a harmonic accompaniment. Dynamics range from *p* to *pp*.
- Harpsichord (Hp):** Two parts, playing a harmonic accompaniment.
- Violin I (Vln I):** One part, playing a melodic line. Dynamics range from *f* to *ff*.
- Violin II (Vln II):** One part, playing a melodic line. Dynamics range from *f* to *pp*.
- Viola (Vla):** One part, playing a melodic line. Dynamics range from *f* to *pp*.
- Violoncello (Vc.):** One part, playing a melodic line. Dynamics range from *f* to *pp*.
- Double Bass (D. B.):** One part, playing a melodic line. Dynamics range from *f* to *ff*.

This page of the musical score for 'Hsipaw' covers measures 91 through 107. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. A rehearsal mark 'G' is placed above measure 104. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2), Trombones (1, 2), and Tuba. The percussion section includes Triangle, Snare Drum, Bass Drum, and Maracas. The keyboard section includes Piano and Harpsichord. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, slurs, and dynamic markings (pp, p, mf, mp, f). The piano part shows a complex texture with many triplets and slurs. The strings play a melodic line with slurs and dynamics. The woodwinds and brass have more rhythmic and melodic parts, often using triplets. The percussion provides a steady accompaniment with snare and bass drums.

This page of a musical score, titled "Hsipaw", covers measures 108 to 120. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F (1, 2, 3, 4), Trumpet in Bb 1 and 2, Trombone 1 and 2, Tuba, Triangle, Wood Block, Snare Drum, Bass Drum, Maracas, Piano, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *p*, *mp*, and *spicc.*. The key signature is one sharp (F#) and the time signature is 3/4. The page number "18" is in the top left, and the title "Hsipaw" is centered at the top.

3. Tuol Sleng

Mark Van Overmeire

Andante

Flute 1 & 2

Clarinet in B \flat 1

Horn in F 1 & 3, 2 & 4

Trombone 1 & 2

Bass Trombone

Triangle

Tam-tam

Snare Drum

Bass Drum

Tubular Bells

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Musical score for 3. Tuol Sleng, featuring various instruments and dynamic markings such as *mp*, *mf*, *pp*, *f*, *ppp*, *8^{va}*, *p*, and *f*. The score includes measures 1 through 42, with sections A, B, and C marked.

43 44 45 46 47 48 49 50 **D** 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 **E** 86 87 88 89 90

Fl. 1 2

Cl. in B♭ 1

Hn in F 1 3 2 4

Tbn. 1 2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

dolomso

mf *mp* *mf* *f*

f *mf* *mf* *pp* *ppp* *f*

mf *pp* *mp* *pp* *ppp* *f*

mf *pp* *mp* *p* *p* *mf* *pp* *f*

mf *pp* *mp* *p* *mf* *pp* *f*

mf *pp* *mp* *p* *mf* *pp* *f*

8va

Tuol Sleng

This musical score page, titled "Tuol Sleng", is page 21 of a larger work. It features a multi-staff arrangement for a symphony orchestra and percussion. The score is divided into two main sections, labeled 'F' and 'G', which correspond to measures 107-117 and 119-130 respectively. The instruments and their parts include:

- Flute (Fl.):** Two staves, measures 91-130.
- Clarinet in B-flat (Cl. in Bb):** One staff, measures 91-130.
- Horn in F (Hn in F):** Three staves (1, 2, 4), measures 91-130.
- Trombone (Tbn.):** Two staves (1, 2), measures 91-130.
- Bass Trombone (B. Tbn.):** One staff, measures 91-130.
- Triangle (Tri.):** One staff, measures 91-130.
- Tam-tam (Tam.):** One staff, measures 91-130.
- Snare Drum (Sn. Dr.):** One staff, measures 91-130.
- Bass Drum (B. Dr.):** One staff, measures 91-130.
- Tub Bells (Tub. Bells):** One staff, measures 91-130.
- Piano (Pno):** Two staves (treble and bass), measures 91-130.
- Harpsichord (Hp):** Two staves (treble and bass), measures 91-130.
- Violin I (Vln I):** One staff, measures 91-130.
- Violin II (Vln II):** One staff, measures 91-130.
- Viola (Vla):** One staff, measures 91-130.
- Violoncello (Vc.):** One staff, measures 91-130.
- Double Bass (D. B.):** One staff, measures 91-130.

Dynamic markings are prominently featured throughout the score, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ppp* (pianissimo), and *p* (piano). The score also includes various musical notations such as slurs, ties, and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

Tuol Sleng

This page of the musical score for 'Tuol Sleng' covers measures 131 to 153. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Clarinet in B-flat 1, Horns in F (1 and 2), Trombones 1 and 2, and Baritone Trombone. The percussion section includes Triangle, Tam-tam, Snare Drum, and Bass Drum. The keyboard section includes Tubular Bells, Piano, and Harpsichord. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *p*, *ppp*, and *f*, along with articulation marks like accents and slurs. A first ending bracket spans measures 145 to 150, with a second ending starting at measure 151. The piece concludes at measure 153.

This musical score page, titled "Tuol Sleng", is numbered 23. It features a variety of instruments and dynamic markings. The top section includes Flute (Fl.) and Clarinet in B-flat (Cl. in Bb), with dynamics ranging from *mf* to *f*. The middle section contains Horns in F (Hn in F), Trombones (Tbn.), and Bass Trombone (B. Tbn.), with dynamics from *p* to *f*. The percussion section includes Triangle (Tri.), Tam-tam (Tam.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.), with the Snare Drum marked *f*. The keyboard section includes Tubular Bells (Tub. Bells), Piano (Pno), and Harp (Hp), with the Piano marked *ped.* The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.), with dynamics from *ppp* to *f*. The score is marked with measures 154 through 170, with a specific section from 163 to 169 indicated by a dashed line and labeled "8^{va}".

Tuol Sleng

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

Fl. 1
2

Cl. in B♭ 1

Hn in F
1
3
2
4

Tbn. 1
2

B. Tbn.

Tri.

Tam.

Sn. Dr.

B. Dr.

Tub. Bells

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

4. Yaba

Mark Van Overmeire

Musical score for "4. Yaba" by Mark Van Overmeire. The score is in 4/4 time and marked "Marcia moderato". It features a full orchestra and a percussion section.

Instrumentation:

- Flute 1
- Piccolo
- Oboe 1 & 2
- Clarinet in Bb 1 & 2
- Bassoon 1 & 2
- Horn in F 1, 3, 2, 4
- Trumpet in Bb 1 & 2
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Triangle
- Tam-tam
- Tenor Drum
- Snare Drum
- Bass Drum
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key and Tempo: The score is in the key of D major (two sharps) and 4/4 time, marked "Marcia moderato".

Measure Numbers: The score is divided into measures 1 through 13. Measure 9 is marked with a box containing the letter "A".

Performance Instructions:

- Clarinet in Bb 1 & 2: *mf* senza vib. (measures 9-13)
- Triangle: *mp* (measures 1-8), *mp* (measures 9-13)
- Tam-tam: *mf* (measures 9-13)
- Piano: *mf* (measures 9-13)
- Violin I, II, Viola, Violoncello, Double Bass: *pizz.* *mf* (measures 1-8), *pizz.* *mf* (measures 9-10), *pizz.* *f* (measures 11-13)

This musical score page, titled "Yaba", covers measures 14 through 25. The instrumentation includes:

- Flute 1 (Fl. 1)
- Picc.
- Oboe 1 and 2 (Ob. 1, 2)
- Clarinet in Bb 1 and 2 (Cl. in Bb 1, 2)
- Bassoon 1 and 2 (Bsn 1, 2)
- Horn in F 1, 2, 3, 4 (Hn in F 1, 2, 3, 4)
- Trumpet in Bb 1 and 2 (Tpt in Bb 1, 2)
- Trombone 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba)
- Triangle (Tri.)
- Tam-tam (Tam.)
- Tom-tom Drums (T. Dr.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Piano (Pno)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

Key performance markings include:

- Ob. 1: *mf* (measures 17-24), *f* (measure 25)
- Cl. in Bb 1: *f* (measure 25)
- Pno: *f* (measure 25)
- Vln I: *p* (measures 17-24), *f* (measure 25)
- Vln II: *p* (measures 17-24), *f* (measure 25)
- Vla: *mf* (measures 17-24), *f* (measure 25)
- Vc.: *mf* (measures 17-24), *f* (measure 25)
- D. B.: *mf* (measures 17-24), *f* (measure 25)

Other markings include *pizz.* (pizzicato) for Vln I, Vln II, and D. B. in measures 17-24 and 25.

26 27 28 29 30 31 32 **B** 34 35

Fl. 1
Picc.
Ob. 1
2
Cl. in Bb 1
2
Bsn 1
2
Hn in F 1
3
2
4
Tpt in Bb 1
2
Tbn. 1
2
B. Tbn.
Tba.
Tri.
Tam.
T. Dr.
Sn. Dr.
B. Dr.
Pno
Vln I
Vln II
Vla 1
2
Vc. 1
2
D. B.

This musical score page, titled "Yaba", covers measures 36 through 44. The instrumentation includes:

- Flute 1 (Fl. 1)
- Piccolo (Picc.)
- Oboe 1 and 2 (Ob. 1, 2)
- Clarinet in Bb 1 and 2 (Cl. in Bb 1, 2)
- Bassoon 1 and 2 (Bsn. 1, 2)
- Horn in F 1, 3, and 4 (Hn in F 1, 3, 4)
- Trumpet in Bb 1 and 2 (Tpt in Bb 1, 2)
- Trombone 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Triangle (Tri.)
- Tam-tam (Tam.)
- Tom-tom (T. Dr.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Piano (Pno.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola 1 and 2 (Vla. 1, 2)
- Violoncello 1 and 2 (Vc. 1, 2)
- Double Bass (D. B.)

The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion and piano parts are more rhythmic and textural. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, and 44 are clearly marked at the top of the page.

This page of a musical score, titled "Yaba", covers measures 45 through 53. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F (1, 2, 3, 4), Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The string section includes Violin I and II, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. The percussion section includes Triangle, Tam-tam, Tom-tom, Snare Drum, and Bass Drum. The piano part is also present. The score features various dynamics such as *mp*, *f*, *sf*, *p*, and *mf*, as well as articulation marks like *marcato* and *nat.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part is mostly silent, with some notes appearing in the lower register.

This page of a musical score, titled "Yaba", covers measures 54 through 62. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1, 2, 3, and 4, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Triangle, Tom-tom, Snare Drum, and Bass Drum. The string section includes Violin I and II, Viola 1 and 2, Violoncello 1 and 2, and Double Bass. The piano part is also present. The score features various dynamics such as *p*, *f*, *mp*, *sfz*, and *mf*, along with performance instructions like *spicc.*, *marcato*, and *p sub.*. Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, and 62 are clearly marked at the top of the page. The key signature is three sharps (F#, C#, G#).

This musical score page, titled "Yaba", covers measures 63 to 73. It features a full orchestral ensemble and a chamber group. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Measures 63-71, then rests. A "To Fl." instruction appears at measure 72.
- Flute 2 (Fl. 2):** Measures 63-71, then rests.
- Oboe 1 (Ob. 1):** Measures 63-71, then rests.
- Oboe 2 (Ob. 2):** Measures 63-71, then rests.
- Clarinet in Bb 1 (Cl. in Bb 1):** Measures 63-71, then rests.
- Clarinet in Bb 2 (Cl. in Bb 2):** Measures 63-71, then rests.
- Bassoon 1 (Bsn 1):** Measures 63-71, then rests.
- Bassoon 2 (Bsn 2):** Measures 63-71, then rests.
- Horn in F 1 (Hn in F 1):** Measures 63-71, then rests.
- Horn in F 2 (Hn in F 2):** Measures 63-71, then rests.
- Horn in F 3 (Hn in F 3):** Measures 63-71, then rests.
- Horn in F 4 (Hn in F 4):** Measures 63-71, then rests.
- Trumpet in Bb 1 (Tpt in Bb 1):** Measures 63-71, then rests.
- Trumpet in Bb 2 (Tpt in Bb 2):** Measures 63-71, then rests.
- Trumpet in Bb 3 (Tpt in Bb 3):** Measures 63-71, then rests.
- Trumpet in Bb 4 (Tpt in Bb 4):** Measures 63-71, then rests.
- Trombone 1 (Tbn. 1):** Measures 63-71, then rests.
- Trombone 2 (Tbn. 2):** Measures 63-71, then rests.
- Trombone 3 (Tbn. 3):** Measures 63-71, then rests.
- Trombone 4 (Tbn. 4):** Measures 63-71, then rests.
- Timpani (Tri.):** Measures 63-71, then rests.
- Tam-tam (Tam.):** Measures 63-71, then rests.
- Tom-tom (T. Dr.):** Measures 63-71, then rests.
- Snare Drum (Sn. Dr.):** Measures 63-71, then rests.
- Bass Drum (B. Dr.):** Measures 63-71, then rests.
- Piano (Pno):** Measures 63-71, then rests.
- Violin I (Vln I):** Measures 63-71, then rests.
- Violin II (Vln II):** Measures 63-71, then rests.
- Viola (Vla):** Measures 63-71, then rests.
- Violoncello (Vc.):** Measures 63-71, then rests.
- Double Bass (D. B.):** Measures 63-71, then rests.

Key performance markings include dynamics such as *mp*, *f*, *p*, *mf*, *mf*, and *mf*. Other markings include *a 2*, *unis.*, *pizz.*, and *arco*. A rehearsal mark **C** is located at the beginning of measure 72.

74 75 76 77 78 79 80 81 82 **D** 84 85 86 87

1
Fl.

2

1
Ob.

2

1
Cl. in Bb

2

1
Bsn

2

1
Hn in F

2

1
Tpt in Bb

2

1
Tbn.

2

B. Tbn.

Tba

Tri.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Pno

Vln I

Vln II

1
Vla

2

Vc.

D. B.

mf *f* *sfz* *p sub.* *f* *sfz* *p sub.* *f* *sfz* *p sub.* *f* *sfz* *p sub.* *f*

mf *f* *pp* *pp* *f* *f*

mf *mf* *f*

This musical score page, titled "Yaba", covers measures 88 to 100. The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets in Bb (Cl. in Bb)
- Bassoons (Bsn.)
- Horns in F (Hn in F)
- Trumpets in Bb (Tpt in Bb)
- Trombones (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Triangle (Tri.)
- Tam-tam (Tam.)
- Tom-toms (T. Dr.)
- Snare Drum (Sn. Dr.)
- Bass Drum (B. Dr.)
- Piano (Pno.)
- Violins I (Vln I)
- Violins II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

Key musical features include:

- Measures 88-90: Flute and Clarinet in Bb parts with melodic lines.
- Measures 91-93: Horns and Trombones playing sustained chords with dynamics *sfz*, *p sub.*, and *f*.
- Measures 94-96: Violins I and II playing sustained chords, with *mf* dynamics.
- Measures 97-99: Snare and Bass Drums playing rhythmic patterns.
- Measure 100: Final measure with various instruments concluding their parts, including a *f* dynamic for the Flute and *arco* marking for the Violins.

101 102 103 104 105 106 107 108 109 110 111

E

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Tri.
Tam.
T. Dr.
Sn. Dr.
B. Dr.
Pno
Vln I
Vln II
Vla
Vcl.
D. B.

Fl. *f*

Ob. *a2*
f

Cl. in Bb *a2*
f

Bsn *a2*
f

Hn in F *f* *mp*

Tpt in Bb *a2*
f

Tbn. *a2*
f *mf*

Tba *f* *mf*

Tri. *f*

Pno *f*

Vln I *arco*
f

Vln II *f*

Vla *arco*
f

Vcl. *arco*
f

D. B. *pizz.*
f

This page of the musical score, titled "Yaba", covers measures 112 through 116. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in F (1-3 and 2-4), and Trumpets in Bb (1-2). The brass section includes Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Triangle, Tam-tam, Snare Drum, and Bass Drum. The keyboard section includes Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like *mf* and *f* with hairpins, and a circled number 8 in the tuba part. The page number 35 is located in the top right corner.

5. Bagan

Mark Van Overmeire

Misterioso

2 3 4 5 6 7 8 9 10 11 12 **A** 14 15 16 17 18 19

Flute 1
2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

Horn in F 1
3
2
4

Trumpet in Bb 1
2

Trombone 1
2

Bass Trombone

Suspended Cymbal

Tam-tam

Bass Drum

Vibraphone

Piano

Harp

Violin I

Violin II

Viola

Solo

Violoncello

gli altri

Double Bass

Musical score for the piece "Bagan", page 37. The score is for a symphony orchestra and includes various woodwind, brass, percussion, and string parts.

The score starts at measure 20, marked with a section letter **B**. The key signature has one sharp (F#) and the time signature is 2/4. The dynamic marking **mp** is used frequently throughout the score.

Instrument Parts:

- Flute:** Fl. 1 & 2. Part 1 begins at measure 27 with a **mp** dynamic and a triplet of eighth notes.
- Oboe:** Ob. 1 & 2. Part 1 begins at measure 27 with a **mp** dynamic and a triplet of eighth notes.
- Clarinets:** Cl. in Bb 1 & 2. Part 1 begins at measure 34 with a **mp** dynamic.
- Bassoon:** Bsn 1 & 2. Part 1 begins at measure 34 with a **mp** dynamic.
- Horn:** Hn in F 1, 3, 4. Part 1 begins at measure 25 with a **mp** dynamic.
- Trumpet:** Tpt in Bb 1 & 2. Part 1 begins at measure 34 with a **mp** dynamic.
- Trombone:** Tbn. 1 & 2, B. Tbn. Part 1 begins at measure 34 with a **mp** dynamic.
- Percussion:** Sus. Cym., Tam., B. Dr., Vib. No rhythmic patterns are shown.
- Piano:** Pno. Part 1 begins at measure 25 with a **mp** dynamic. The right hand features a melodic line with "8^{va}" markings.
- Harpsichord:** Hp. Part 1 begins at measure 20 with a **mp** dynamic, featuring a continuous sixteenth-note accompaniment.
- Violins:** Vln I & II. Part 1 begins at measure 20 with a **ppp** dynamic. Vln II includes the instruction "sul tasto" and "glisc" (glissando) markings.
- Viola:** Vla. Part 1 begins at measure 20 with a **ppp** dynamic. It features a complex sixteenth-note accompaniment with "pp", "mp", and "pp" dynamic markings.
- Double Bass:** D. B. Part 1 begins at measure 20 with a **ppp** dynamic.
- Other:** Solo, Vc., gII altri. Part 1 begins at measure 30 with a **mf** dynamic and includes "unisc" (unison) markings.

The score for 'Bagan' is written for a large ensemble. It features the following parts and markings:

- Flutes (Fl. 1, 2):** Includes markings for *rit.* (ritardando) from measures 43 to 46, and **C** *Maestoso* starting at measure 48.
- Oboes (Ob. 1, 2):** Includes dynamic markings *p* and *f*.
- Clarinets in Bb (Cl. in Bb 1, 2):** Includes dynamic markings *mf* and *p*.
- Bassoons (Bsn 1, 2):** Includes dynamic markings *f* and *p*.
- Horns in F (Hn in F 1, 2, 3, 4):** Includes dynamic markings *p* and *f*.
- Trumpets in Bb (Tpt in Bb 1, 2):** Includes dynamic markings *p* and *f*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Includes dynamic markings *f*.
- Drum and Percussion:** Includes *Sus. Cym.* (Suspended Cymbal), *Tam.* (Tamtam), *B. Dr.* (Bass Drum), and *Vib.* (Vibraphone).
- Piano (Pno):** Includes dynamic markings *mf* and *f*.
- Harpsichord (Hp):** Includes dynamic markings *mp* and *mf*.
- String Section:**
 - Vin I (Violin I):** Includes markings for *ppp* (pianississimo), *gliss.* (glissando), *1 jeté*, and *mf*.
 - Vin II (Violin II):** Includes markings for *ppp*, *gliss.*, and *mf*.
 - Vla (Viola):** Includes markings for *pp* and *mf*.
 - Solo Vc. (Solo Violoncello):** Includes markings for *ppp*, *f*, and *gl. altri* (glissando for the other cellos).
 - gli altri (other strings):** Includes markings for *ppp*, *jeté*, *mf*, and *jeté*.
 - D. B. (Double Bass):** Includes markings for *pizz.* (pizzicato) and *mf*.

The score is divided into two sections, **C** and **D**, with various performance instructions and dynamic levels throughout.

57 58 59 **E** 61 62 63 64 *Misterioso* 65 66 67 68 69 70 71

Fl. 1 2
Ob. 1 2
Cl. in Bb 1 2
Bsn 1 2
Hn in F 1 2 3 4
Tpt in Bb 1 2
Tbn 1 2
B. Tbn.
Sus. Cym.
Tam.
B. Dr.
Vib.
Pno
Hp
Vln I
Vln II
Vla
Vc. 1 2
D. B.

p, *f*, *mp*, *pp*, *mf*, *ppp*, *arco*, *sul tasto*, *gli altri*

Bagan

The musical score for "Bagan" spans measures 72 to 86. The tempo is initially marked "Lento" and changes to "a tempo" at measure 84. The score includes parts for various instruments:

- Flutes (Fl. 1, 2):** Measure 76: *mp*; Measure 86: *mf* (with sixteenth-note patterns).
- Oboes (Ob. 1, 2):** Measure 84: *mp* (with *a 2* marking).
- Clarinets in Bb (Cl. in Bb 1, 2):** Measure 84: *mp* (with *a 2* marking); Measure 86: *mf* (with sixteenth-note patterns).
- Bassoons (Bsn. 1, 2):** Measure 84: *p* (with *a 2* marking); Measure 86: *mp* (with sixteenth-note patterns).
- Horn in F (Hn in F 1, 2, 3, 4):** Measures 84-86: *p* (with *a 2* marking), *mp*, and *mf*.
- Trumpet in Bb (Tpt in Bb 1, 2):** Measure 84: *p* (with *a 2* marking); Measure 86: *mf*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Measures 84-86: *p*, *mp*, and *mf*.
- Percussion (Sus. Cym., Tam., B. Dr., Vib., Pno., Hp.):** Various rhythmic patterns and dynamics including *pp*, *p*, and *f*. The Piano (Pno.) and Harp (Hp.) parts feature sixteenth-note runs starting at measure 84.
- Strings (Vln I, Vln II, Vla., Solo Vc., gli altri, D. B.):** Measures 84-86: *pp nat.*, *pp*, and *mf*. Includes markings for first (*1*) and second (*2*) endings.

Bagan

This page of the musical score, titled "Bagan", contains measures 87 through 94. The instrumentation includes:

- Flutes (Fl. 1, 2):** Measures 87-89 feature a melodic line starting on a half note G4, moving to a dotted quarter note A4 in measure 88, and a half note B4 in measure 89. Dynamics range from *f* to *p*.
- Oboes (Ob. 1, 2):** Similar to the flutes, playing the same melodic line.
- Clarinets (Cl. in Bb 1, 2):** Resting in measures 87-89.
- Bassoons (Bsn. 1, 2):** Resting in measures 87-89.
- Horn in F (Hn. in F 1, 2, 3, 4):** Measures 87-89 feature a melodic line starting on a half note G4, moving to a dotted quarter note A4 in measure 88, and a half note B4 in measure 89. Dynamics range from *f* to *p*.
- Trumpets in Bb (Tpt. in Bb 1, 2):** Measures 87-89 feature a melodic line starting on a half note G4, moving to a dotted quarter note A4 in measure 88, and a half note B4 in measure 89. Dynamics range from *f* to *p*.
- Timpani (Tbn. 1, 2):** Measures 87-89 feature a melodic line starting on a half note G4, moving to a dotted quarter note A4 in measure 88, and a half note B4 in measure 89. Dynamics range from *f* to *p*.
- Bass Trombone (B. Tbn.):** Measures 87-89 feature a melodic line starting on a half note G4, moving to a dotted quarter note A4 in measure 88, and a half note B4 in measure 89. Dynamics range from *f* to *p*.
- Percussion (Sus. Cym., Tam., B. Dr., Vib.):** Measures 87-89 feature a melodic line starting on a half note G4, moving to a dotted quarter note A4 in measure 88, and a half note B4 in measure 89. Dynamics range from *f* to *p*.
- Piano (Pno):** Resting in measures 87-89.
- Harpsichord (Hp):** Resting in measures 87-89.
- Violins (Vln. I, II):** Measures 87-89 feature a melodic line starting on a half note G4, moving to a dotted quarter note A4 in measure 88, and a half note B4 in measure 89. Dynamics range from *f* to *ppp*.
- Viola (Vla):** Measures 87-89 feature a melodic line starting on a half note G4, moving to a dotted quarter note A4 in measure 88, and a half note B4 in measure 89. Dynamics range from *f* to *ppp*.
- Violoncello (Vc. 1, 2):** Measures 87-89 feature a melodic line starting on a half note G4, moving to a dotted quarter note A4 in measure 88, and a half note B4 in measure 89. Dynamics range from *f* to *ppp*.
- Double Bass (D. B.):** Measures 87-89 feature a melodic line starting on a half note G4, moving to a dotted quarter note A4 in measure 88, and a half note B4 in measure 89. Dynamics range from *f* to *ppp*.

6. Vinh Ha Long

Mark Van Overmeire

Lento
p

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. **A** 14. 15. 16. 17. 18. *p* 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. *mp* **B** **Andante**

Flute 1 2
Oboe 1 2
Clarinet in Bb 1 2
Bassoon 1 2
Horn in F 1 3 2 4
Trumpet in Bb 1 2
Trombone 1 2
Bass Trombone
Tam-tam
Tenor Drum
Snare Drum
Bass Drum
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

rit. **C** a tempo

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 63 64 65 66 67 68

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hn in F 1
3
2
4

Tpt in Bb 1
2

Tbn. 1
2

B. Tbn.

Tam.

T. Dr.

Sn. Dr.

B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description of the musical score: This is a page of a musical score for the piece 'Vinh Ha Long'. The score is written for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone, Bass Trombone), percussion (Tamtam, Tom-tom, Snare, Bass), harp, and strings (Violin I and II, Viola, Violoncello, Double Bass). The music is in 3/4 time and features a key signature of two sharps (D major). The score is divided into measures numbered 30 to 68. The woodwind and brass sections have dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The string section has dynamic markings including *p*, *mf*, and *mp*. The harp part includes markings for *mp* and *p*. The percussion parts are mostly rests, with some specific patterns indicated by dots. A tempo change is marked at measure 61 with a 'C' in a box, indicating a return to 'a tempo' after a 'rit.' (ritardando) section.

Vinh Ha Long

1. 74 75 76 77 **D** mp mf 80 81 82 83 84 85 86 87 88 89 rit. 90 91 a tempo **E** f 95 96 97 98 99 100 101 102 a 2 103

The score is written for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, 3, 4, Trumpet in Bb 1, 2, Trombone 1, 2, and Bass Trombone. The brass section includes Tam-tam, Snare Drum, and Bass Drum. The keyboard section includes Harp. The string section includes Violin I and II (8va), Viola, Violoncello, and Double Bass. The score includes dynamic markings (mp, mf, f, p), articulation (accents), and performance instructions such as 'rit.' and 'a tempo'. A rehearsal mark **D** is placed above measures 74-77, and another rehearsal mark **E** is placed above measure 95. First and second endings are indicated with '1.' and 'a 2.' respectively.

This musical score is for the piece "Vinh Ha Long" and is page 45 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** 1 and 2 parts, marked with *a 2* and *a 2* (second octave) at measures 111 and 118 respectively. A first ending bracket labeled **F** spans measures 109 to 117. A second ending bracket labeled **G** spans measures 125 to 127.
- Oboe (Ob.):** 1 and 2 parts, marked with *a 2* at measure 111.
- Clarinet in Bb (Cl. in Bb):** 1 and 2 parts, marked with *a 2* at measure 111.
- Bassoon (Bsn.):** 1 and 2 parts, marked with *a 2* at measure 109 and *f* at measure 111.
- Horn in F (Hn in F):** 1, 2, 3, and 4 parts, marked with *mp* and *f* at measure 109.
- Trumpet in Bb (Tpt in Bb):** 1 and 2 parts, marked with *a 2* at measure 109 and *mp* and *f* at measure 111.
- Trombone (Tbn.):** 1 and 2 parts, marked with *a 2* at measure 109 and *mp* and *f* at measure 111.
- Bass Trombone (B. Tbn.):** 1 part, marked with *mp* and *f* at measure 111.
- Percussion (Tam., T. Dr., Sn. Dr., B. Dr.):** Snare drum (Sn. Dr.) and Bass Drum (B. Dr.) parts are marked with *p* and *mf* at measure 109.
- Piano (Hp.):** Grand piano part, marked with *f* at measure 109.
- String Section:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Violins I and II are marked with *p* at measure 125. Viola and Double Bass are marked with *mp* and *f* at measure 109.

Vinh Ha Long

This musical score page, numbered 46, is for the piece 'Vinh Ha Long'. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone, Baritone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Tambourine, Tom Drums, Snare Drum, Bass Drum). The score is written in a key signature of two sharps (D major) and a common time signature. It includes dynamic markings such as *pp*, *p*, *f*, *mp*, *mf*, and *ppp*, as well as performance instructions like *rit.*, *accel.*, and *a tempo*. A rehearsal mark 'H' is placed above measure 141. The page contains measures 129 through 152, with some measures containing complex rhythmic patterns and slurs.

This musical score is for the piece "Vinh Ha Long" and covers measures 153 to 176. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Two staves (1 and 2). Measures 154-156 are marked *mf*. Measure 157 has a first ending bracket labeled **I**. Measures 166-172 are marked *f*. Measure 175 has a second ending bracket labeled **J**.
- Oboe (Ob.):** Two staves (1 and 2). Measure 159 is marked *f*. Measure 166 is marked *a 2*.
- Clarinet in Bb (Cl. in Bb):** Two staves (1 and 2). Measure 159 is marked *f*. Measure 166 is marked *a 2*.
- Bassoon (Bsn.):** Two staves (1 and 2). Measures 157-158 are marked *mp*. Measures 159-165 are marked *f*. Measures 173-174 are marked *mp*. Measures 175-176 are marked *f*.
- Horn in F (Hn in F):** Four staves (1, 2, 3, 4). Measures 159-165 are marked *mp*. Measures 166-172 are marked *f*. Measures 173-174 are marked *mp*. Measures 175-176 are marked *f*.
- Trumpet in Bb (Tpt in Bb):** Two staves (1 and 2). Measures 159-165 are marked *mp*. Measures 166-172 are marked *f*. Measures 173-174 are marked *mp*. Measures 175-176 are marked *f*.
- Trombone (Tbn.):** Two staves (1 and 2). Measures 159-165 are marked *mp*. Measures 166-172 are marked *f*. Measures 173-174 are marked *mp*. Measures 175-176 are marked *f*.
- Bass Trombone (B. Tbn.):** One staff. Measures 159-165 are marked *mp*. Measures 166-172 are marked *f*. Measures 173-174 are marked *mp*. Measures 175-176 are marked *f*.
- Percussion (Tam., T. Dr., Sn. Dr., B. Dr.):** Four staves. Tam. is marked *mf*. T. Dr., Sn. Dr., and B. Dr. are marked *p* and *mf*.
- Harp (Hp):** Two staves. Measures 159-165 are marked *mp*.
- Violin I (Vln I):** One staff. Measures 159-165 are marked *mf*. Measures 166-172 are marked *f*. Measures 173-174 are marked *mp*. Measures 175-176 are marked *f*.
- Violin II (Vln II):** One staff. Measures 159-165 are marked *mf*. Measures 166-172 are marked *f*. Measures 173-174 are marked *mp*. Measures 175-176 are marked *f*.
- Viola (Vla):** One staff. Measures 159-165 are marked *mf*. Measures 166-172 are marked *mp*. Measures 173-174 are marked *mp*. Measures 175-176 are marked *f*.
- Cello (Vc.):** One staff. Measures 159-165 are marked *mf*. Measures 166-172 are marked *mp*. Measures 173-174 are marked *mp*. Measures 175-176 are marked *f*.
- Double Bass (D. B.):** One staff. Measures 159-165 are marked *mp*. Measures 166-172 are marked *f*. Measures 173-174 are marked *mp*. Measures 175-176 are marked *f*.

Vinh Ha Long

This musical score page, numbered 48, is titled "Vinh Ha Long". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** 1 and 2 staves. Part 1 has a melodic line with accents and slurs, marked *sfz* at the end.
- Oboe (Ob.):** 1 and 2 staves. Part 1 has a melodic line with an *a 2* marking.
- Clarinet in Bb (Cl. in Bb):** 1 and 2 staves. Part 1 has a melodic line with an *a 2* marking.
- Bassoon (Bsn):** 1 and 2 staves. Part 1 has a melodic line with an *a 2* marking.
- Horn in F (Hn in F):** 1, 2, 3, and 4 staves. Parts 1 and 2 have harmonic accompaniment.
- Trumpet in Bb (Tpt in Bb):** 1 and 2 staves. Part 1 has harmonic accompaniment with an *a 2* marking.
- Trombone (Tbn.):** 1 and 2 staves. Part 1 has harmonic accompaniment.
- Bass Trombone (B. Tbn.):** 1 and 2 staves. Part 1 has harmonic accompaniment.
- Percussion (Tum., T. Dr., Sn. Dr., B. Dr.):** Snare drum (Sn. Dr.) has a rhythmic pattern with *p* and *mf* dynamics. Other percussion parts are marked with rests.
- Harp (Hp):** Grand staff with a *rit.* marking.
- Violin I (Vln I):** Melodic line with slurs and accents, marked *sfz*.
- Violin II (Vln II):** Melodic line with slurs and accents, marked *sfz*.
- Viola (Vla):** Melodic line with slurs and accents, marked *sfz*.
- Violoncello (Vc.):** Melodic line with slurs and accents, marked *sfz*.
- Double Bass (D. B.):** Melodic line with slurs and accents, marked *sfz*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*sfz*, *p*, *mf*, *rit.*). Measure numbers 177 through 189 are indicated at the top of the page.